

DAVID JOHNSTON

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GOAL

To work as a Flash or traditional animator on a fun, creative team.

EDUCATIONAL BACKGROUND

- MFA in Animation, UCLA School of Film and Television
- BS in Art and Computer Science, University of Oregon

SKILLS AND EXPERIENCE

- Expert in Adobe Flash.
- Experience with many other programs, including Photoshop, Illustrator, Premiere Pro, After Effects, Maya, and 3ds Max.
- Wrote, directed, and animated several short films, including *Don't Fear the Sitter* (6 minutes, 2011), *I Must Destroy You* (3 minutes, 2005) and *Fried Ham* (1 minute, 2005).
- Strong life drawing and traditional animation skills.
- Educated and experienced in both art and computer science.
- Extensive music experience. I play several instruments and I have experience composing and arranging music. For *Fried Ham* I both composed and performed the soundtrack.

WORK EXPERIENCE

Flash Animation

Trilogy Studios, January 2009 – August 2011

- Helped define and refine the animation pipeline
- Animated many different characters and some special effects in Flash.
- Worked on several projects, including *Kung Fu Panda World* and various interactive storybooks

Current TV, April 2007 – September 2008

- Animated characters and created backgrounds for *Supernews*, a pop-culture and political satire TV series.
- Created tools that streamlined and drastically improved the animation pipeline

Cartoon Network Studios, May 2005 - November 2006

- Animated on two seasons of *Foster's Home for Imaginary Friends*

Software Engineer

Pipeworks software, 2000-2001

Treyarch software, 2001-2003

Programmed user interface, artist tools, MAX plug-ins, and other tasks for XBOX/PS2/Gamecube games.

REFERENCES

Chad Schoonover (Trilogy Studios), Bob Moore (Trilogy Studios), Steve Olson (Current TV).
Reference contact info available on request.